



























ONYX - LYNX

Dateg's multifunctional twins: the best mix in every night spot!



In many clubs and similar establishments, there is a need to send 2 different signals from the mixer to 2 different spaces (zones) within the establishment, or to have separate volume and tone control in these 2 zones. The ONYX and LYNX are compact mixer panels tailored to meet this need.

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Both of these mixers have 6 channels, with 2 inputs per channel. A total of 3

microphones and 9 line signals can be connected up to the mixer panel. The first 2 channels are provided with a microphone preamplifier with 2band equalizer and gain control for optimum speech intelligibility. One of Channel 1's connectors is situated on the front panel to permit a microphone to be plugged in quickly. Channel 2 can be switched from microphone to stereo line sensitivity; the other 4 stereo channels are provided with dual line input, permitting connection of audio sources like CD or MD players, tuners, video etc. A turntable can also be connected, if a Dateq MD2 RIAA preamplifier is available. Channel 6 also has a jukebox input, which can be given priority by suppressing the other channels.



The ONYX has a unique zone system permitting 2 different signals to be extracted from the mixer. This is done with the aid of 2 switches on each channel which

allow the signal carried by that channel to be sent to zone A or zone B. This makes it possible e.g. to play a CD in the bar, while the same mixer is used for a meeting in the rear conference room. Of course, the same signal can also be sent to both outputs, so that e.g. general announcements will always be heard throughout the building. The LYNX is the ideal mixer for premises where the

same signal is relayed to different zones at different volumes.



The ONYX and LYNX are provided with a talkover switch on the front panel. When this is switched on, the input signal on the microphone channel is given

priority over all other channels. The response level (threshold) is adjustable, so that important announcements are always heard clearly.



The ONYX and LYNX have 2 fully independent stereo outputs, each of which is provided with 3-band equalizer permitting accurate tone correction. The output of Master A

is balanced, making it possible to use long signal cables so that the (end) amplifier of this group can be placed as close as possible to the speakers. Master B has unbalanced outputs.



Both the ONYX and the LYNX are provided with clearly readable LED VU meters showing the Master signal levels, and with Cue facilities on each channel. In

addition, handy little LEDs are now placed next to all switches so that the operator can see at a glance which circuits are in use. Thanks to their rugged construction, excellent design and careful choice of materials, ONYX and LYNX users are guaranteed years of faithful service. Even under the most extreme circumstances, these multifunctional twins ensure the right mix.

TECHNICAL SPECIFICATIONS 11





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INPUTS	
	electronically balancer
	3 kC
Einen Imel	50dBu @ 600 \O nominal, adjustable leve
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Input noise.	

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Low	80 Hz +/- 15dB shelving

TONE CONTROL MASTER

High	
Mid	1400 Hz +/- 12 dB Bell
Low	

OUTPUTS

Master	XLR XLR-3M, balanced/+c	5 dBu,	600	Ω
Master	Cinch cinch, unbalanced/0	dBu,	600	Ω
Record	cinch, unbalanced/0	dBu,	600	Ω
Headph	hones(CUE) 6.3 mm stereo-jack/ 0.3	W@	4,.32	Ω

FREQUENCY RESPONSE

Mic to Master	80 Hz - 25 kHz, +/- 1 dB
Line to Master	20 Hz - 25 kHz, +/- 1 dB

GENERAL

Power consumption.	 10 W

DIMENSIONS (W x H x D)

Front	 	483 x 22	1 mm	(19inch-5HE
Cutout	 	44	5 x 217	7 mm (W x H
Diepte	 			105 mm

WEIGHT

Weight	
1)	. Reference level 0 dB = 0.775 V